

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**  
A-4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India  
Tel: 00-91-9811800391 (Mobile), 00-91-11- 41418789 (Direct), 41418790  
Fax: 00-91-11-49807199, Email: [ifftisec@yahoo.com](mailto:ifftisec@yahoo.com)

IFFTI/0203/2012

4<sup>th</sup> April, 2012

Dear IFFTI Member,

**PROCEEDINGS OF THE 14<sup>TH</sup> IFFTI ANNUAL CONFERENCE**  
**HELD AT PEARL ACADEMY OF FASHION FROM 17<sup>TH</sup> TO 22<sup>ND</sup> MARCH, 2012**

The 14<sup>th</sup> Annual Conference of IFFTI was held at Pearl Academy of Fashion, Jaipur, India from 17<sup>th</sup> March to 22<sup>nd</sup> March, 2012. The proceedings of the Conference are given in the succeeding paragraphs.

2. **IFFTI Meetings**

2.1. **27<sup>rd</sup> Meeting of the IFFTI Executive Committee** – This Meeting was held at two sessions:-

2.1.1. **Opening Session** was held at 1300 hours on 17<sup>th</sup> March, 2012. At this meeting, the Executive Committee members deliberated on Agenda points. The minutes of the meeting are placed at ***Enclosure 1 (Page 6)***.

2.1.2. **Closing Session** was held at 1715 hours on 20<sup>th</sup> March, 2012. This meeting was convened to review the outcome of the General Council meeting held on 19<sup>th</sup> March, 2012. The minutes of the meeting are placed at ***Enclosure 3 (Page 24)***.

2.2. **The 14<sup>th</sup> Annual Meeting of the IFFTI General Council**. The General Council Meeting was held at four sessions on 19<sup>th</sup> March, 2012:—

2.2.1. **Session I (0930-1100 hours)**. At this meeting, the Members of the IFFTI General Council deliberated on the Agenda Points concerning IFFTI matters. The Minutes of the Meeting are placed at ***Enclosure 2 (Page 15)***.

2.2.2. **Session II (1130-1230 hours)**. A Research Workshop on “Hallmarks of Creativity in Fashion” was held at this session. This discussion was moderated by Prof. Trevor Little and led by a panel comprising following members:—

- (a) Dr. Tarun Panwar, Pearl Academy of Fashion, India
- (b) Mr. Tony Kent, London College of Fashion, UK
- (c) Prof. Robyn Healy, School of Architecture & Design, RMIT University, Australia
- (d) Prof. Dany Jacobs, Artez Institute of the Arts, The Netherlands
- (e) Mr. Ameersing Luximon (Shyam), The Hong Kong Polytechnic University, Hong Kong

The outcome of the discussions will be circulated to members separately.

2.2.3. **Session III (1330-1430 hours)**. At this session thought provoking and engaging industry panel discussions were held on the topic of ‘**India Rising**’. The panel comprised following eminent delegates from the industry:-

- (a) Mr. Dilip Gianchandani, Regional Director – India, Bangladesh and Mauritius, Intertek India Pvt. Ltd.
- (b) Ms. Shefali Vasudev, Associate Editor - The Indian Express
- (c) Mr. Gyan Prakash, Director, FICCI Rajasthan State Council
- (d) Dr. R.D. Gupta, Business Head, Indorama Industries Limited

2.2.4. **Session IV (1430-1700 hours).** This session was utilized for conducting workshops on 'The Culture of Craft in Education' and 'Knowledge Management in Higher Education'. These were chaired by Mr. Robert Ott, Ryerson University, Canada and Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands respectively. They were assisted by the following panelists:—

(a) **The Culture of Craft in Education.**

- (i) Mr. Paul McNicoll, London College of Fashion, UK
- (ii) Mr. Benny Thoompunkal, ARCH Academy of Design, India
- (iii) Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands
- (iv) Pip Spoerry, Nottingham Trent University

(b) **Knowledge Management in Higher Education.**

- (i) Ms. Karen Webster, School of Architecture and Design, RMIT, Australia
- (ii) Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia
- (iii) Mr. Steven Frumkin, Fashion Institute of Technology, USA

The outcome of the discussions will be circulated to members shortly.

3. **IFFTI Initiatives**

3.1. To encourage participation by Junior Faculty and PG/ Research students in IFFTI Annual Conferences, an award of USD 2000.00 each was given to 5 Junior Faculty and 2 PG/ Research Students who presented papers at the Conference. The details of the initiatives are given at ***Enclosure 1 (Page 13)***.

3.2. A design competition for students of IFFTI member institutions was conducted at the Conference. The competition was conducted in two categories. The following were declared winners of the competitions:-

S. No.	Category	Awardees	Awards
(1)	Big Idea Student Business Competition	First Prize won by Kanika Sood, MA FMG, Pearl Academy of Fashion, New Delhi for the project "India Craft Network"	USD 2000.00 by IFFTI
		Second Prize won by Stefanies Klaeser & Marjolein Lokker from Mod'Art International, Paris for their project "The Future of Luxury Leather Goods"	USD 1000.00 by Pearl Academy of Fashion, India
(2)	Fashion in Motion Competition	First Prize won by Srijan Jha, from Symbiosis Institute of Design, India for the title "Wondershare"	USD 2000.00 by IFFTI
		Second Prize won by Athena Nicolaou from Nottingham Trent University, U.K for the title "The Knitted Stereotype"	USD 1000.00 by Pearl Academy of Fashion, India

#### 4. **IFFTI Annual Conference**

- 4.1. **Paper Presentations.** The chosen theme of the 2012 IFFTI Conference was '***Fashion beyond Borders***'. The first decade of the new millennium has exhibited certain interesting and significant trends. The idea of fashion has struck a universal chord with fashion weeks occurring across continents. Multiple fashion sensibilities and interpretations coexist in different cultural ecologies; national/ regional fashion markets are maturing to address and serve related consumer interest. Virtual and real fashion realms coexist, yet challenge each other, making fashion individually accessible and empowering. Sustainability and Ethic are no more buzzwords, but have emerged as core business values in the fashion dialogue led by the consumer.

Thus:

Is fashion demonstrating a new found autonomy in its future development? What does this portend for the future of the fashion process? Is Fashion moving from being "exclusive" to being "inclusive"? Has the fashion space extended to and created access for all actors in the fashion chain to become free, equal, self-determining and self-directing participants? Can these trends sustain?

##### **Sub-Theme:**

(a) **Multicultural Identities.** With a universal spread and cross border, cross cultural, sub cultural germination, fashion today is a 'glocal' phenomenon. Has fashion found a way to grow from diverse roots? Is there now scope for the co-existence of multiple fashion sensibilities and concepts? Do styles and interpretations emanating from differential cultural ecologies manifest fashion expression? What do differential values in varying fashion trends portend?.....and more.

(b) **Virtual Connections.** The virtual world is creating reach and affordability to consumers, marketers, designers, entrepreneurs, producers, sellers of all sizes and origins, empowering them to engage in fashion on their own terms. How does this create room for diverse ideas, issues and concerns to embody the fashion ecosystem? What could be the limitations of the virtual world? How involved can all stakeholders be in trend forecasting, designing, branding, production and the delivery of products and services?

(c) **Commercial Opportunities.** Independent fashion markets have emerged, creating widespread commercial opportunities. Are emerging fashion channels successful in satisfying all types of discerning consumer needs? Will customized merchandising be the future trend? Are businesses restructuring to meet these new challenges? Can consumers and fashion professionals collaborate to mutual satisfaction? How will this affect the Fashion Value Chain?

(d) **Educational Responses.** Fashion Education appears to be at crossroads. What will be the role that educational institutes will play in this transformation? How can fashion education innovate, reinvent? What are the new challenges for teachers in the future? How can higher education leverage this opportunity?

.... and such other questions related to the themes above

Details of the papers presented are given at ***Enclosure 4 (Page 27)***.

- 4.2. **Keynote Addresses.** There were equally engaging range of keynote speakers from the industry and academia who provided a fresh outlook about the changing scenario in the fields of fashion and the challenges faced by academia to keep abreast of the dynamic environment. The following special invitees delivered keynote speeches at the Conference: -

- 4.2.1. **Chief Guest – Angela Missoni.** Creative Director, Missoni Fashion House. She took the audience on an interesting journey of the evolution of the Missoni brand.
- 4.2.2. **Guest of Honour - Prashant Agrawal.** Managing Director, Bombay Rayon Fashions Limited (represented by Mr. Udai Mogre). Mr. Mogre gave brief overview of the textile industry in India and the contribution that Bombay Rayon Fashions Limited was making to it.
- 4.2.3. **Rajeev Sethi.** Chairman, The Asian Heritage Foundation. A Padma Bhushan awardee, Rajeev Sethi is South Asia's leading designer and is noted internationally for his innovative contribution spanning more than 35 years in the fields of design, architecture, performances, festivals, exhibitions and publication. He is currently directing the Art Programme for the new Terminal 2 at the Mumbai International Airport. Mr. Sethi kept the audience enraptured as he took them through paces of India Craft, its heritage and the urgent need to revive it the world over.
- Topic:** 'The Kasturi Mrig' (The Musk Deer) - Looking within to look outside.
- 4.2.4. **Mr. Romeo Gigli.** Italian Designer (represented by Nicoletto Morozzi).
- Topic:** My Journey Into The Fashion World.
- 4.2.5. **Mr. Simon P Lock.** Creative Director, Dubai Fashion Week. Fifteen years after launching Australian Fashion Week and five years after selling it to IMG – IMG Fashion Asia Pacific Managing Director Simon Lock has now taken on the challenge of being Creative Director of Dubai Fashion Week.
- Topic:** The Role Fashion Weeks play in Promoting Multiculturalism.
- 4.2.6. **Mr. Jeffry Aronsson.** CEO – Emanuel Ungaro. New CEO of Emanuel Ungaro and President of the Aronsson Group, a company specializing in fashion investment and advisor company. He has also been with Donna Karan, Marc Jacobs and Oscar de la Renta as former Chief Executive Officer.
- Topic:** Opportunities and Challenges Facing a 'Big' Brand in an Emerging Multi-Cultural World.
- 4.2.7. **Mr. Ram Sareen.** Head Coach/ Founder – Tuka Group. Innovator, entrepreneur and outspoken Head Coach of Los Angeles base CAD/ CAM supplier TUKATECH Inc., was named among "The Influential 20 of 2004" by the prestigious California Apparel News (CAN).
- Topic:** "Styku" the Game Changer in Virtual Fashion.
- 4.2.8. **Prof. Ann Priest.** Pro Vice-Chancellor and Head of College of Art, Design and the Built Environment, Nottingham Trent University, UK.
- Topic:** Fast Fashion Moves Over Making Way For Hi Speed Digitally Enhanced Fashion.
- 4.2.9. **Prof. Frances Corner.** Head of College, London College of Fashion.
- Topic:** Technology, Globalisation and the Implications for Fashion Education.
- 4.2.10. **Mr. David S. Graves.** CEO, Laureate Hospitality, Art and Design Education, Laureate International Universities.

**Topic:** What's the Value Proposition for Students? Future Directions for Fashion Education.

4.2.11. **Mr. Santosh Desai.** Managing Director & CEO, Future Brands Ltd.

**Topic:** Towards A New Way of Seeing.

- 4.3. **Student Presentation.** In tune with the theme of the Conference, the fresh graduates of Pearl Academy of Fashion showcased a collection portraying the cultural diversity of India for the contemporary Urban Consumers. The collection was created using Birla Modal Viscose highlighting the range from avant-garde to mass market products but had a strong fashion quotient in terms of silhouette, cut and smart detailing and professional workmanship. Each collection comprised 5 – 6 complete ensembles including accessories which completed the intended look.
- 4.4. **Tours.** Pearl Academy of Fashion had organized several interesting and informative tours for the Conference delegates at nominal cost.
- 4.5. **Receptions.**
- 4.5.1. **Dinner for Executive Committee Members.** A dinner for IFFTI Executive Committee Members was hosted by Pearl Academy of Fashion on 17<sup>th</sup> March, 2012 at City Palace, Jaipur. The delegates were greeted with a traditional welcome accorded to the marriage party of Royal Grooms with a cavalcade of chariots, camels and elephants followed by an enrapturing dance performance by the renowned dancer Gulabo and her troupe. This was followed by a delicious traditional dinner.
- 4.5.2. **Banquet for the IFFTI Delegates.** A grand banquet was hosted by the host institution for IFFTI delegates on 20<sup>th</sup> March, 2012 at Jai Mahal Hotel, Jaipur. It was a fun evening with students putting up outstanding dance and music performances in the backdrop of the Palace Hotel and delegates partaking in elephant polo matches.
5. In conclusions, Dr. Satoshi Onuma, Chairperson, IFFTI thanked Pearl Academy of Fashion, Jaipur, India for arranging an extremely well organized, informative and interactive IFFTI Conference. The Conference provided an ideal platform for professional interaction between academia and industry – the very raison de 'etre of IFFTI.
6. The schedule of the Conference is placed at **Enclosure 5 (Page 31)**.
7. The list of delegates who participated in the Conference is placed at **Enclosure 6 (Page 38)**.

With warm regards,

Commodore Vijay Chaturvedi (Retd.)  
Secretary

-----X-----X-----

**DETAILS OF PAPERS PRESENTED AT THE**  
**2012 IFFTI ANNUAL CONFERENCE ON 21<sup>ST</sup> MARCH, 2012**

The Annual Conference comprised paper presentations by 56 faculties from International Fashion Education Institutions and representatives of Fashion Industry on “***Fashion beyond Borders***”. The details are given in the succeeding paragraphs.

2. **Paper Presentations: Session I (At Parallel Sessions)**

(a) **Multi-cultural Identities**

Chair – **Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia**

- (i) **Why grey is inevitably the new black** – Prof. Julie King, De Mont Fort University, UK
- (ii) **Indian textiles beyond boundaries: fascinating the world** – Prof. Seema Mahajan, Pearl Academy of Fashion, India
- (iii) **Celebrity culture in fashion: breach of ethical boundaries** – Ms. Suzanne Van Rooij, Amsterdam Fashion Institute, The Netherlands
- (iv) **Multi-cultural identities of the Indian sari** – Ms. Vaibhavi Ranavade, MIT Institute of design, India

(b) **Virtual Connections**

Chair – **Ms. Nandita Abraham, Pearl Academy of Fashion, India**

- (i) **Fashion experience now.... fashion in digital age** – Prof. Robyn Healy, School of Architecture and Design, RMIT, Australia
- (ii) **The democratisation of fashion: role of fashion dissemination in the construction of fashion elites** – Ms. Patricia Hart, Metropolitan South Institute of TAFE, Australia
- (iii) **Fields of fashion: rise of rural** – Dr. Kevin Hunt, Nottingham Trent University, UK
- (vi) **System capable of providing consumers with satisfying services at a virtual shop** – Ms. Kunishige Watai, Bunka Gakuen University, Japan

(c) **Commercial Opportunities**

Chair – **Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, USA**

- (i) **The product type attributes: what do Chinese consumers want?** – Mr. Osmud Rahman, Ryerson University, Canada
- (ii) **Avoiding the fashion implosion: considering an alternate fashion system** – Prof. Karen Webster, School of Architecture and Design, RMIT, Australia
- (iii) **The worldwide expansion of luxury fashion firms; forms, objectives and effects** – Mr. Franck Delpal, Institut Francais de la Mode, France
- (iv) **Crafts and fashion** – Mr. C. V. Singh, Pearl Academy of Fashion, India

(d) **Educational Responses**

Chair – **Mr. Steven Frumkin, Fashion Institute of Technology, USA**

- (i) **The borderless classroom: innovative use of varied platforms for teaching fashion business** – Ms. Sharmila Katre, Pearl Academy of Fashion, India
- (ii) **A digital future in textile design feedback** – Ms. Lindsey Chambers, De Mont Fort University, UK
- (iii) **Enhancing the employability of fashion students through the use of 3d cad** – Ms. Aileen Jefferson, Manchester Metropolitan University, UK

- (iv) **Motif matrix - an improved model of trend analysis** – Mr. Timothy Rundle, Nottingham Trent University, UK

3. **Paper Presentations: Session II (At Parallel Sessions)**

(a) **Multi-cultural Identities**

Chair – **Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands**

- (i) **From delft blue to denim blue: jeans as an expression of Dutch fashion identity** – Ms. Maaikje Feitsma, ArtEZ Institute of the Arts, The Netherlands  
(ii) **Comparative analysis of Indian corset vis-à-vis western blouson and its acceptance as a modern day contemporary garment** – Ms. Sonika Khar, Symbiosis Institute of Design, India  
(iii) **Simplicity is wisdom - role of minimalism in fashion and lifestyle** – Ms. Namrita Surtani, Pearl Academy of Fashion, India

(b) **Multi-cultural Identities**

Chair – **Ms. Usha Patel, Pearl Academy of Fashion, India**

- (i) **Trends in production of woven and dyed products at department stores from late edo to meiji periods** – Ms. Nao Okajima, Bunka Gakuen University, Japan  
(ii) **Hyper-glocal realities; through the lens of lingerie advertising in India** – Ms. Lipi Begum, London College of Fashion, UK  
(iii) **Embroidering fashion words on shidong miao women's clothes** – Dr. Zhaohua Ho, Fu Jen Catholic University, Taiwan

(c) **Commercial Opportunities**

Chair – **Ms. Jennifer Prendergast, Manchester Metropolitan University, UK**

- (i) **Pass the scissors: consumers close in on fashion designers** – Ms. Kay McMahon, Queensland University of Technology, Australia  
(ii) **The impact of fashion globalisation on African markets** – Mr. Edwin Phiri, London College of Fashion, UK  
(iii) **Whimsical and pop indie** – Ms. Ambika Magotra, Pearl Academy of Fashion, India

(d) **Educational Responses**

Chair – **Dr. Tarun Panwar, Pearl Academy of Fashion, India**

- (i) **Interdisciplinary pedagogy - teaching technology to design students** – Suranjan Lahiri, Pearl Academy of Fashion, India  
(ii) **Studiomade @ NTU: a study of the impact of student commercial enterprise within an university setting** – Ms. Philipa Spoerry, Nottingham Trent University, UK  
(iii) **Fashion education in the knowledge based global economy** – Ms. Linda Morton, Metropolitan Institute of TAFE, Australia

4. **Paper Presentations: Session III (At Parallel Sessions)**

(a) **Multi-cultural Identities**

Chair – **Ms. Liz McLafferty, Hong Kong Design Institute, Hong Kong**

- (i) **Desert chic on the British high street: the commodification of dowry embroidery in India** – Dr. Eiluned Edwards, Nottingham Trent University, UK

- (ii) **Contemporary menswear - from jeggings to skirt: a Hong Kong perspective** – Ms. Cassandra Ng, Hong Kong Design Institute, Hong Kong
- (iii) **Buta to paisley - an ongoing journey** – Ms. Pavni Gupta, Pearl Academy of Fashion, India
- (iv) **Interpreting the evolution of aesthetics in orissi** – Ms. Saumya Agarwal, Pearl Academy of Fashion, India

(b) **Commercial Opportunities**

Chair – **S. Ramalingam, Pearl Academy of Fashion, India**

- (i) **In ethical fashion sustainability is desirability** – Ms. Rachna Imam, Pearl Academy of Fashion, India
- (ii) **Brand cultures: a comparative study** – Dr. Marco H. R. Mossinkoff, Amsterdam Fashion Institute, The Netherlands
- (iii) **Fingerprinting the electronic portal consumer in India: different strokes for different folks** – Ms. Anupam Kapoor, Pearl Academy of Fashion, India
- (iv) **Sustainable journeys: mediated relationships between Australian designers and Indian heritage artisans** – Ms. Julie Lantry, University of Technology Sydney, Australia

(c) **Commercial Opportunities**

Chair – **Prof. Karen Webster, School of Architecture and Design, RMIT, Australia**

- (i) **Contour fashion matters** – Ms. Janice Mee, Individual
- (ii) **Strategy as practice in multi-channel retailing** – Mr. Anthony Kent, London College of Fashion, UK
- (iii) **A study on the development of sustainable organic clothing for women's wear using natural fibres** – Ms. Jennifer Prendergast, Manchester Metropolitan University, UK
- (iv) **Sustainable buyer - seller relationships in the dynamic fast fashion industry: a UK-India perspective** – Ms. Rekha Dar, Pearl Academy of Fashion, India
- (v) **Fashion beyond borders: a fusion of technology and free trade agreements pave the way into the largest economy in the world** – Ms. Deanna Clark, Fashion Institute of Technology, USA

(d) **Educational Responses**

Chair – **Prof. Alice Chu, Ryerson University, Canada**

- (i) **Design incubators for entrepreneurs running micro, small and medium scale enterprises** – Ms. Veena Rao, Manipal University, India
- (ii) **Emotional conscience in fashion design: exploring beyond the periphery of educational language** – Mr. Mal Burkinshaw, Edinburgh College, UK
- (iii) **Simulation for enhancing cross cultural fashion education** – Dr. Tarun Panwar, Pearl Academy of Fashion, India

5. **Paper Presentations: Session IV (At Parallel Sessions)**

(a) **Multi-cultural Identities**

Chair – **Ms. Nien Siao, Pearl Academy of Fashion, India**

- (i) **The wearable house: case study of education that fuses fashion and architecture with analysis** – Dr. Akie Hisagi, Bunka Gakuen University, Japan
- (ii) **Acculturation of my fashion design practice** – Ms. Rekha Rana Shailaj, Otago Polytechnic, New Zealand



- (iii) **Antaravasak blouse or choli - the ABC of Indian women's concept of fashion** – Ms. Taruna Vasu, Pearl Academy of fashion, India

(b) **Multi-cultural Identities**

Chair – **Ms. Linda Morton, Metropolitan Institute of TAFE, Australia**

- (i) **Influence of Persian and Indian cultures on Mughal women's costumes** – Ms. Asima Gupta, Pearl Academy of Fashion, India
- (ii) **Fashion capitals and multi-cultural identities: the case of Paris** – Mr. David Zajtmann, Institut Francais de la Mode, France
- (iii) **Crossing fashion cultures: the influence of performance sportswear on sustainable design** – Ms. Naomi Scarlett, Nottingham Trent University, UK

(c) **Commercial Opportunities**

Chair – **Dr. Vinod Shanbhag, Pearl Academy of Fashion, India**

- (i) **Trends in fashion beyond fashion - contextualising multi - disciplinary trends to fashion** – Ms. Nandita Abraham, Pearl Academy of Fashion, India
- (ii) **A pilot study of aging population; clothing and colour** – Prof. Alice Chu, Ryerson University, Canada
- (iii) **Merchandise management: the solution to profitable global expansion not the poor relation** – Ms. Jacqueline Shorrock, Nottingham Trent University, UK

(d) **Virtual Connections**

Chair – **Ms. Sumita Sarkar, Pearl Academy of Fashion, India**

- (i) **Development of methods for digital measurement of body surface movement** – Ms. Yumiko Ito, Bunka Gakuen University, Japan
- (ii) **3D virtual prototyping for fashion design: pushing the boundaries of possibility** – Ms. Sandra Kuijpers, Amsterdam Fashion Institute, The Netherlands
- (iii) **Role of ict in knowledge management: new challenges in fashion education** – Ms. Sneha Varma/ Ms. Kalyani Krishnan, Pearl Academy of Fashion, India

-----X-----X-----

**SCHEDULE OF 2012 IFFTI ANNUAL CONFERENCE**

S. No.	Time	Event	Venue	Remarks
<b>(A) <u>SATURDAY, 17<sup>TH</sup> MARCH, 2012 AT PEARL ACADEMY OF FASHION, KUKAS CAMPUS, JAIPUR</u></b>				
(1)	1000 – 1030	Registration	GF Foyer Area (in front of Auditorium)	For Executive Committee and Sub-Committee Members
(2)	1030 – 1200	Meetings of the Sub-Committees at parallel sessions:-  (a) Membership Sub-Committee  (b) Education Initiatives Sub-Committee  (c) Research Sub-Committee	GF Art Room I  GF Class Room 1  GF Class Room 3	Following are requested to attend:-  <b>(a) <u>Membership Sub-Committee:</u></b> (i) Ms. Tina Guglielmino, School of Fashion & Textiles, RMIT University, Australia – Chair (ii) Prof. Li Keling, Donghua University, P. R. China (iii) Prof. Jose Teunissen, Artez Institute of the Arts, The Netherlands (iv) Prof. Edward Newton, Member Emeritus (v) Dr. Georgianna Appignani, Fashion Institute of Technology, USA  <b>(b) <u>Education Initiatives Sub-Committee</u></b> (i) Prof. Frances Corner, London College of Fashion, UK – Chair (ii) Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands – Deputy Chair (iii) Karen Webster, School of Architecture & Design, RMIT University, Australia (iv) Mr. Robert Ott, Ryerson University, Canada (v) Robyn Lyons, School of Fashion & Textiles, RMIT University, Australia (vi) Ms. Nandita Abraham, Pearl Academy of Fashion, India (vii) Dr. Su-Lee Tsai, Fu Jen Catholic University, Taiwan (viii) Helen Rowe, Manchester Metropolitan University, UK (ix) Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, USA (x) Ms. Ann Priest, Nottingham Trent University, UK  <b>(c) <u>Research Sub-Committee</u></b> (i) Prof. Trevor Little, North Carolina State University, USA – Chair

		(d) Finance Sub-Committee	GF Class Room 2	<ul style="list-style-type: none"> <li>(ii) Prof. Jun Li, Donghua University, P. R. China</li> <li>(iii) Prof. Robyn Healy, School of Architecture &amp; Design, RMIT University, Australia</li> <li>(iv) Dr. Dany Jacobs, Artez Institute of the Arts, The Netherlands</li> <li>(v) Jennifer Craik, School of Fashion &amp; Textiles, RMIT University, Australia</li> <li>(vi) Dr. Tarun Panwar, Pearl Academy of Fashion, India</li> <li>(vii) Mr. Tony Kent, London College of Fashion, UK</li> <li>(viii) Dr. Ameersing Luximon, Hong Kong Polytechnic University, Hong Kong</li> </ul> <p><b>(d) Finance Sub-Committee</b></p> <ul style="list-style-type: none"> <li>(i) Dr. AKG Nair, Pearl Academy of Fashion, India – Chair</li> <li>(ii) Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Deputy Chair</li> <li>(iii) Dr. Satoshi Onuma, Bunka Gakuen University, Japan</li> </ul>
(3)	1200 – 1300	Lunch	GF Studio Room 1	For Sub-Committees and Executive Committee Members
(4)	1300 – 1500	Executive Committee Meeting – Opening Session	GF Conference Room	<ul style="list-style-type: none"> <li>(a) Discussion on Agenda Points</li> <li>(b) Following are requested to attend:–</li> <li>(i) Dr. Satoshi Onuma, Bunka Gakuen University, Japan – Chairperson</li> <li>(ii) Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia - Deputy Chairperson</li> <li>(iii) Prof. Frances Corner, London College of Fashion, U.K.</li> <li>(iv) Ms. Sylvie Ebel, Institut Francais de la Mode, Paris</li> <li>(v) Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands</li> <li>(vi) Dr. AKG Nair, Pearl Academy of Fashion, India</li> <li>(vii) Prof. Li Keling, Donghua University, P.R. China</li> <li>(viii) Prof. Trevor Little, North Carolina State University, U.S.A.</li> <li>(ix) Prof. Robyn Healy, School of Architecture &amp; Design, RMIT, Australia</li> <li>(x) Prof. Edward Newton, Emeritus Chair</li> <li>(xi) Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, USA</li> <li>(xii) Prof. Li Jun, Donghua University, P.R. China – Interpreter</li> <li>(xiii) Commodore Vijay Chaturvedi (Retd.) – Secretary</li> </ul>
(5)	1500 – 1600	Student Competition Jury	FF Art Room 3 FF Art Room 4	<ul style="list-style-type: none"> <li>(a) <b>Jury for Stop Motion:</b> Prof. Robyn Healy, Prof. Trevor Little, Dr. Sue-lee Tsai and Ms. Sylvie Ebel. Coordinator – Ms. Nien Siao.</li> <li>(b) <b>Jury for Big Idea:</b> Mr. Robert Ott, Ms. Wendy Malem, Dr. Dany Jacobs and Prof. Li Jun. Ms. Coordinator – Nandita Abraham.</li> </ul>
(6)	1600	Tour of Campus		
(7)	1930	Cocktails/ Dinner	City Palace, Jaipur	For Executive Committee and Sub-Committee Members. By invitation

<b>(B) MONDAY, 19<sup>TH</sup> MARCH, 2012 AT PEARL ACADEMY OF FASHION, KUKAS CAMPUS, JAIPUR</b>				
(1)	0900 – 0930	Registration	GF Foyer Area (in front of Auditorium)	For delegates of IFFTI Member Institutions
(2)	0930 – 1100	General Council Meeting	GF Auditorium	(a) Discussion on Agenda Points (b) Presentations by the following new members:– (i) Kazan National Research Technological University, Russia (ii) Arch Academy of Design, India (iii) Mod'Art International, Paris (iv) Symbiosis Institute of Design, India (v) Whitehouse Institute of Design, Australia (c) Two authorized representatives from each IFFTI member institution are invited to attend
(3)	1100 – 1130	Tea	GF Auditorium Corridor	For delegates of IFFTI Member Institutions
(4)	1130 – 1230	Research Workshop on “Hallmarks of Creativity in Fashion”	GF Auditorium	(a) Chair – Prof. Trevor Little (b) All delegates registered for the Conference are welcome to attend
(5)	1230 – 1330	Lunch	GF Auditorium Corridor	For delegates of IFFTI Member Institutions
(6)	1330 – 1430	Industry Panel: Theme “India Rising”	GF Auditorium	(a) Panelists comprise leading Industry delegates (b) All delegates registered for the Conference are invited to attend
(7)	1430 – 1530	Panel discussions on “The Culture of Craft in Education”	GF Auditorium	<b>Convener:</b> Prof. Frances Corner, Chair, Education Initiatives Sub-Committee <b>Moderator:</b> Mr. Robert Ott, Ryerson University, Canada <b>Presentations:</b> Mr. Paul McNicoll, London College of Fashion, UK; Mr. Benny Thoompunkal, ARCH Academy of Design, India, Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands and Pip Spoerry, Nottingham Trent University. All Conference delegates are welcome to attend
(8)	1530 – 1600	Tea	GF Auditorium Corridor	For delegates of IFFTI Member Institutions
(9)	1600 – 1700	Panel discussions on “Knowledge Management in Higher Education”	GF Auditorium	<b>Convener:</b> Prof. Frances Corner, Chair, Education Initiatives Sub-Committee <b>Moderator:</b> Ms. Souraya Bouwmans-Sarraaf, Amsterdam Fashion Institute (Hogeschool), The Netherlands <b>Presentations:</b> Ms. Karen Webster, School of Architecture and Design, RMIT, Australia; Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia and Mr. Steven Frumkin, Fashion Institute of Technology, USA All Conference delegates are welcome to attend

<b>(C) TUESDAY, 20<sup>TH</sup> MARCH, 2012 AT HOTEL MARRIOTT, JAIPUR</b>				
(1)	0830 – 0945	Registration	Pre-Function Area (adjacent to "Sapphire" Conference Hall)	
(2)	0945 – 0950	Saraswati Vandana	GF Conference Hall "Sapphire" Conference Hall	All delegates who have registered for the Conference are welcome to attend
(3)	0955 – 1000	Lighting of Lamp		
(4)	1000 – 1005	Welcome Address: Dr. A.K.G Nair, Group Director, Pearl Academy of Fashion		
(5)	1005 – 1010	Address: Mr. Deepak Seth, Chairman, Pearl Academy of Fashion		
(6)	1010 – 1020	Address: Dr. Satoshi Onuma, Chairperson, IFFTI		
(7)	1020 – 1030	Address: Mr. Prashant Agrawal, M.D., Bombay Rayon Fashions Ltd.		
(8)	1030 – 1050	Address: Ms. Angela Missoni, Creative Head, Missoni		
(9)	1050 – 1055	Book Release		
(10)	1055 – 1059	Presentation of Memento		
(11)	1059 – 1100	Vote of Thanks		
(12)	1100 - 1130	Tea	Pre-Function Area - "Sapphire"	
(13)	1130 – 1215	Keynote Speech by Mr. Rajeev Sethi, Chairman, The Asian Heritage Foundation on 'The Kasturi Mrig' (The Musk Deer) - Looking within to look outside.	GF Conference Hall "Sapphire"	All delegates who have registered for the Conference are welcome to attend
(14)	1215 – 1300	Keynote Speech by Mr. Romeo Gigli, Distinguished Italian Designer on 'Journey Into The Fashion World'.		
(15)	1300 – 1400	Lunch	Pre-Function Area - "Sapphire"	
(16)	1400 – 1425	Keynote Speech by Mr. Simon Lock, Creative Director, Dubai Fashion Week CEO, The Lock	GF Conference Hall "Sapphire"	

		Group on 'the role Fashion Weeks play in promoting multiculturalism'		
(17)	1425 – 1450	Keynote Speech by Mr. Jeffry Aronsson, Chairman of Aronsson Group LLC on 'the challenges & opportunities faced by big brands in emerging multicultural scenario'		
(18)	1450 – 1515	Keynote Speech by Mr. Ram Sareen, Chairman & Founder - Tukatech, Styku on "'Styku" the game changer in Virtual Fashion'		
(19)	1515 – 1540	Keynote Speech by Prof. Ann Priest, Pro Vice Chancellor and Head of College of Art, Design and the Built Environment, NTU on 'Fast fashion moves over making way for hi speed digitally enhanced fashion'		
(20)	1540 – 1600	Tea	Pre-Function Area - "Sapphire"	
(21)	1600 – 1610	Panel Discussion on "Educational Responses"		(a) <b>Moderator:</b> Dr. AKG Nair (b) <b>Panelist:</b> Prof. Frances Corner, Mr. David Graves and Mr. Santosh Desai (c) All delegates who have registered for the Conference are welcome to attend
(22)	1610 – 1625	Keynote Speech by Prof. Frances Corner, Head - London College of Fashion on 'Technology, globalisation and the implications for fashion education'		
(23)	1625 – 1640	Keynote Speech by Mr. David Graves, CEO, Laureate Hospitality, Art & Design, A Group of Institutes Within Laureate Education on 'What's the Value Proposition for Students? Future Directions for Fashion Education'	GF Conference Hall "Sapphire"	All delegates who have registered for the Conference are welcome to attend
(24)	1640 – 1655	Keynote Speech by Mr. Santosh Desai, Managing Director & CEO, Future Brands Ltd on 'Towards A New Way of Seeing'		
(25)	1655 – 1700	Question & Answer		
(26)	1715	Executive Committee Meeting –	Marriott - TBA	Authorized Representatives of IFFTI Executive Committee Member Institutions

		Closing Session		are requested to attend
(27)	1930	Cultural Event/ Conference Cocktails/ Dinner	Jai Mahal Hotel, Jaipur – Front Lawns	All delegates who have registered for the Conference are welcome to attend
<b>(D) WEDNESDAY, 21<sup>ST</sup> MARCH, 2012 AT PEARL ACADEMY OF FASHION, KUKAS CAMPUS, JAIPUR</b>				
(1)	0900 – 0930	Registration	GF Foyer Area (in front of Auditorium)	All delegates who have registered for the Conference are welcome to attend
(2)	0930 – 1100	<b>Session 1:</b> Paper presentations at parallel sessions on the following: – (a) Multicultural Identities (b) Virtual Connections (c) Commercial Opportunities (d) Educational Responses	FF Art Room 2 FF Art Room 4 FF Art Room 3 GF Auditorium	
(3)	1100 – 1130	Tea	External Area (next to Crafts Village)	
(4)	1130 – 1230	<b>Session 2:</b> Paper presentations at parallel sessions on the following: – (a) Multicultural Identities (b) Multicultural Identities (c) Commercial Opportunities (d) Educational Responses	FF Art Room 2 FF Art Room 4 FF Art Room 3 GF Auditorium	
(5)	1230 – 1400	Lunch	External Area (next to Crafts Village)	
(6)	1400 – 1530	<b>Session 3:</b> Paper presentations at parallel sessions on the following: – (a) Multicultural Identities (b) Commercial Opportunities (c) Commercial Opportunities (d) Educational Responses	FF Art Room 2 FF Art Room 4 FF Art Room 3 GF Auditorium	
(7)	1530 – 1600	Tea	External Area (next to Crafts Village)	
(8)	1600 – 1700	<b>Session 4:</b> Paper presentations at parallel sessions on the following: –		

		(a) Multicultural Identities (b) Multicultural Identities (c) Commercial Opportunities (d) Virtual Connections	FF Art Room 2 FF Art Room 4 FF Art Room 3 GF Auditorium	
(9)	1700	Valedictory Session/ Awards	GF Auditorium	
(10)	1730	High Tea	External Area (next to Crafts Village)	
(11)	1830	Ramp Event: Student Presentation	LGF Open Area (in front of Water Body)	
<b>(E) THURSDAY, 22<sup>ND</sup> MARCH, 2012 – TOURS</b>				
(1)	0900	Local/ Out-station tour		1 day Sightseeing tour of Jaipur* or 1 day tour of Ajmer and Pushkar* or 1 day tour of Agra* or 2 nights/ 3 days tour of Udaipur* or 2 nights/3 days tour of Ranthambore Tiger Sanctuary* or Day time visit to Master Craftsmen's workshop.* At delegate's own cost. To book tour requirement with Kuoni Destination Management at <a href="mailto:iffi2012@in.kuoni.com">iffi2012@in.kuoni.com</a> .

-----X-----X-----



**LIST OF DELGATES WHO ATTENDED 14<sup>TH</sup> IFFTI ANNUAL CONFERENCE**  
**AT PEARL ACADEMY OF FASHION, INDIA**

<b>S. NO.</b>	<b>DELEGATE NAME</b>	<b>AFFILIATION</b>
1	Anil Kotawala	Amaya Fine Jewels
2	Sunita Kotawala	Amaya Fine Jewels
3	Anshika Kotawala	Amaya Fine Jewels
4	Amit Jain	Amaya Fine Jewels
5	Neeru Jain	Amaya Fine Jewels
6	Richa Ahuja	Amaya Fine Jewels
7	Ms. Sandra Kuijpers	Amsterdam Fashion Institute, The Netherlands
8	Ms. Susanne Van Rooij	Amsterdam Fashion Institute, The Netherlands
9	Dr. Marco H.R. Mossinkoff	Amsterdam Fashion Institute, The Netherlands
10	Ms. Souraya Bouwmans-Sarraf	Amsterdam Fashion Institute, The Netherlands
11	Ms. Leslie Holden	Amsterdam Fashion Institute, The Netherlands
12	Yogesh Purohit	Arch Academy of Design, India
13	Indrajit Das	Arch Academy of Design, India
14	Raj Jani	Arch Academy of Design, India
15	Kunal Dutta	Arch Academy of Design, India
15	Benoy Thoompungal	Arch Academy of Design, India
16	Ms. Archana Surana	Arch Academy of Design, India
17	Prof. Dany Jacobs	Artez Institute of the Arts, The Netherlands
18	Ms. Maaïke Feitsma	Artez Institute of the Arts, The Netherlands
19	Mr. Rajeev Sethi	Asian Heritage Foundation
20	K D Joshi	Banasthali Institute of Design
21	Hemal Malaviya	Banswara Syntex LTD.
22	Pramod Pathak.	Banswara Syntex LTD.
23	Bingbing Du	Beijing Institute of Fashion Technology, P R China
24	Mr. Motiur Rahman	BGMEA Institute of Fashion & Technology, Bangladesh
25	Mr. Jamal Uddin	BGMEA Institute of Fashion & Technology, Bangladesh
26	Hemaxi Chotai	Birla Cellulose
26	Sushil Hada	Birla Cellulose
27	Manohar Samuel	Birla Cellulose
28	Mr. Kunishige Watai	Bunka College of Fashion, Japan
29	Ms. Yumiko Ito	Bunka College of Fashion, Japan
30	Andrew Morrison	Bunka Fashion College, Japan
31	Katsue Edo	Bunka Gakuen University, Japan
32	Ms. Nao Okajima	Bunka Women's University, Japan
33	Dr. Akie Hisagi	Bunka Women's University, Japan
34	Ms. Ueoka	Bunka Women's University, Japan
35	Dr. Satoshi Onuma	Bunka Women's University, Japan
36	Prof. Inoue	Bunka Women's University, Japan
37	Jayant Kochhar	Compere
38	Ms. Julie King	De Monte University, UK
39	Ms. Lindsey Chambers	De Monte University, UK
40	Prof. Li Keling	Donghua University, P.R. China
41	Prof. Li Jun	Donghua University, P.R. China
42	Mr. Simon Lock	Dubai Fashion Week
43	Rajesh Balakrishnan	Dystar/ CSI
44	V.R.Saiganesh	Dystar/ CSI
45	Siva Pariti	Dystar/ CSI
46	Mr. Malcolm Burkinshaw	Edinburgh College of Art, University of Edinburgh

47	Mr. Jeffrey Aronsson	Emanuel Ungaro
48	Prof. Edward Newton	Emeritus Member
49	Mr. Harmeet Bajaj	Entrepreneur
50	Steven Frumkin	Fashion Institute of Technology, USA
51	Dr. Georgianna Appignani	Fashion Institute of Technology, USA
52	Ms. Deanna Clark	Fashion Institute of Technology, USA
53	Mr. Gyan Prakash	FICCI Rajasthan State Council
54	Ms. Barabara Bundy	The Fashion Institute of Design and Merchandising, USA
55	Ms. Anne Bennion	The Fashion Institute of Design and Merchandising, USA
56	Lanie Denslow	The Fashion Institute of Design and Merchandising, USA
57	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan
58	Dr. Zhaohua Ho	Fu Jen Catholic University, Taiwan
59	Ms. Cassandra Ng	Hong Kong Design Institute, Hong Kong
60	Jessie, Fung Siu AU	Hong Kong Design Institute, Hong Kong
61	Ms. Liz McLafferty	Hong Kong Design Institute, Hong Kong
62	Ms. Cassandra Ng	Hong Kong Design Institute, Hong Kong
63	Mr. Ameersing Luximon	The Hong Kong Polytechnic University, Hong Kong
64	Ms. Nidhi Bhasin	IMS Design & Innovation Academy, India
65	RD Gupta	Indorama Industries Limited
66	Shalendra Vasudeva,	Indorama Industries Limited
67	Nilesh Sevak,	Indorama Industries Limited
68	Ramesh Kaushik	Indorama Industries Limited
69	Dr. R.D. Gupta	Indorama Industries Ltd
70	Mr. Santosh Desai	Institut Francais de la Mode, Paris
71	Mr. David Zajtmann	Institut Francais de la Mode, Paris
72	Mr. Franck Delpal	Institut Francais de la Mode, Paris
73	Ms. Sylvie Ebel	Institut Francais de la Mode, Paris
74	Mr. Jacomet Dominique	Institut Francais de la Mode, Paris
75	Abhijit Bhattacharya	Intertek
76	Sanjeev Bhardwaj	Intertek
77	Mr. Dilip Gianchandani	Intertek Limited
78	Anucia jeganathan	INTI
79	Ms. Eda Dorman	Istanbul Moda Academy, Turkey
80	Elmira A. Khannatova	Kazan National Research Technological University, Russia
81	Lydmila N. Abutalipova	Kazan National Research Technological University, Russia
82	Mr. David Graves	Laureate International Universities
83	Stange Klaus	LDT Nagold, Germany
84	Rüdiger Jung	LDT Nagold, Germany
85	Mr. Manfred Mroz	LDT Nagold, Germany
86	Neha Singhi	Liberty Shoes Ltd.
87	Surbhi Singhi	Liberty Shoes Ltd.
88	Purna Gupta	Liberty Shoes Ltd.
89	Ayushi Wadhwa	Liberty Shoes Ltd.
90	Anmol Gupta	Liberty Shoes Ltd.
91	Adarsh Gupta	Liberty Shoes Ltd.
92	Subhash Singhi	Liberty Shoes Ltd.
93	Paul McNicoll	London College of Fashion, UK
94	Dr. Frances Corner	London College of Fashion, UK
95	Ms. Wendy Malem	London College of Fashion, UK
96	Ms. Lipi Begum	London College of Fashion, UK
97	Mr. Edwin Phiri	London College of Fashion, UK
98	Mr. Anthony Kent	London College of Fashion, UK
99	Jennifer Prendergest	Manchester Metropolitan University, UK
100	Aileen Jefferson	Manchester Metropolitan University, UK
101	Ms. Veena Rao	Manipal University

102	Ms. Patricia Hart	Metropolitan South Institute of TAFE, Australia
103	Ms. Linda Morton	Metropolitan South Institute of TAFE, Australia
104	Ms. Hilary Walker	Mod'Art International, Paris
105	Ryoko Ueoka	National Institute of Advanced Industrial Science and Technology
106	Ms. Aarti Srivastava	National Institute of Design, India
107	Mr. Amit Sinha	National Institute of Design, India
108	Al-Khabbal Liubov	Non-state Autonomous Non-commercial Institute of Higher Education
109	Denis Sugonyako	Non-state Autonomous Non-commercial Institute of Higher Education
110	VENERA KHAMMATOVA	Non-state Autonomous Non-commercial Institute of Higher Education
111	ELMIRA KHAMMATOVA	Non-state Autonomous Non-commercial Institute of Higher Education
112	Prof. Trevor Little	North Carolina State University, USA
113	Dr. Eiluned Edwards	Nottingham Trent University, UK
114	Dr. Kevin Hunt	Nottingham Trent University, UK
115	Prof. Timothy Rundle	Nottingham Trent University, UK
116	Ms. Jacqueline Shorrocks	Nottingham Trent University, UK
117	Ms. Ann Priest	Nottingham Trent University, UK
118	Ms. Philippa Spoerry	Nottingham Trent University, UK
119	Ms. Naomi Scarlett	Nottingham Trent University, UK
120	Ms. Rekha Rana Shailaj	Otago Polytechnic, New Zealand
121	Ms. Rekha Dar	Pearl Academy of Fashion, India
122	Mr. Chandravijai Singh	Pearl Academy of Fashion, India
123	Ms. Rachna Imam	Pearl Academy of Fashion, India
124	Ms. Taruna Vasu	Pearl Academy of Fashion, India
125	Ms. Ambika Magotra	Pearl Academy of Fashion, India
126	Ms. Ashima Gupta	Pearl Academy of Fashion, India
127	Ms. Nandita Abraham	Pearl Academy of Fashion, India
128	Ms. Namrita Surtani	Pearl Academy of Fashion, India
129	Ms. Seema Mahajan	Pearl Academy of Fashion, India
130	Ms. Pavni Gupta	Pearl Academy of Fashion, India
131	Ms. Saumya Agarwal	Pearl Academy of Fashion, India
132	Mr. Suranjan Lahiri	Pearl Academy of Fashion, India
133	Ms. Anupam Kapoor	Pearl Academy of Fashion, India
134	Ms. Sneha Verma	Pearl Academy of Fashion, India
135	Ms. Sharmila Katre	Pearl Academy of Fashion, India
136	Ms. Taruna Vasu	Pearl Academy of Fashion, India
137	Ms. Kalyani Krishnan	Pearl Academy of Fashion, India
138	bhagyashree desai	Pearl Academy of Fashion, India
139	Aman Verma	Pearl Academy of Fashion, India
140	Rashmi	Pearl Academy of Fashion, India
141	Royston Maridas	Pearl Academy of Fashion, India
142	Tarun Grover	Pearl Academy of Fashion, India
143	A K Mathur	Pearl Academy of Fashion, India
144	Aarya Nandankumar	Pearl Academy of Fashion, India
145	Aashita Jain	Pearl Academy of Fashion, India
146	Aastha Kesarwani	Pearl Academy of Fashion, India
147	Abhava Sharma	Pearl Academy of Fashion, India
148	Abhimanyu Singh Rathore	Pearl Academy of Fashion, India
149	Abhinav Garg	Pearl Academy of Fashion, India
150	Abhishek	Pearl Academy of Fashion, India
151	Abilash Manoharan	Pearl Academy of Fashion, India
152	Agat Sharma	Pearl Academy of Fashion, India
153	Aishwary Sharma	Pearl Academy of Fashion, India
154	Akash Kumar Sinha	Pearl Academy of Fashion, India
155	Amit Gehlot	Pearl Academy of Fashion, India
156	Anahita Suri	Pearl Academy of Fashion, India

157	Anand Kumar	Pearl Academy of Fashion, India
158	Anjali Patni	Pearl Academy of Fashion, India
159	Ankit Behl	Pearl Academy of Fashion, India
160	Ankur Tyagi	Pearl Academy of Fashion, India
161	Anmol Dhingra	Pearl Academy of Fashion, India
162	Aransha Gupta	Pearl Academy of Fashion, India
163	Archana Rander	Pearl Academy of Fashion, India
164	Ashima Kapoor	Pearl Academy of Fashion, India
165	Astha Gupta	Pearl Academy of Fashion, India
166	Avinash Sharma	Pearl Academy of Fashion, India
167	Avtar Madan	Pearl Academy of Fashion, India
168	Ayushi Anand	Pearl Academy of Fashion, India
169	Bhagyashree Desai	Pearl Academy of Fashion, India
170	Bhagyashree Rajawat	Pearl Academy of Fashion, India
171	Chahat Arora	Pearl Academy of Fashion, India
172	Chikirsha Khanna	Pearl Academy of Fashion, India
173	Col. Surojit Bose	Pearl Academy of Fashion, India
174	Cora Gotemann	Pearl Academy of Fashion, India
175	D Baskaran	Pearl Academy of Fashion, India
176	Deeksha Singhal	Pearl Academy of Fashion, India
177	Deepak Khandelwal	Pearl Academy of Fashion, India
178	Deepika Mittal	Pearl Academy of Fashion, India
179	Devanshi Sharma	Pearl Academy of Fashion, India
180	Devender Kumar	Pearl Academy of Fashion, India
181	Dheeraj Kumar	Pearl Academy of Fashion, India
182	Dhiraj Kumar	Pearl Academy of Fashion, India
183	Dimple Gyanchandani	Pearl Academy of Fashion, India
184	Dipshikha Saha	Pearl Academy of Fashion, India
185	Divya Thukral	Pearl Academy of Fashion, India
186	Dr Vinod Shanbhag	Pearl Academy of Fashion, India
187	Durganshu Arya	Pearl Academy of Fashion, India
188	Gunjan Gupta	Pearl Academy of Fashion, India
189	Harisha Bharat Adesara	Pearl Academy of Fashion, India
190	Harshwardhan Soni	Pearl Academy of Fashion, India
191	Harveen Kaur	Pearl Academy of Fashion, India
192	Jagriti Tibrewal	Pearl Academy of Fashion, India
193	Jyotsna Raghunathan	Pearl Academy of Fashion, India
194	Kanika Jain	Pearl Academy of Fashion, India
195	Kanushree Todi	Pearl Academy of Fashion, India
196	Kapil Srivastava	Pearl Academy of Fashion, India
197	Kaveri Sharma	Pearl Academy of Fashion, India
198	Kritika Satsangi	Pearl Academy of Fashion, India
199	Kruthika Ravi	Pearl Academy of Fashion, India
200	L.N. Gupta	Pearl Academy of Fashion, India
201	Lakhan Somani	Pearl Academy of Fashion, India
202	Lalit Kumar Sharma	Pearl Academy of Fashion, India
203	Mahboob Anwer	Pearl Academy of Fashion, India
204	Manas Barua	Pearl Academy of Fashion, India
205	Manika Jain	Pearl Academy of Fashion, India
206	Manish Agarwal	Pearl Academy of Fashion, India
207	Manisha Dubey	Pearl Academy of Fashion, India
208	Manoj Kumar	Pearl Academy of Fashion, India
209	Mansi Jain	Pearl Academy of Fashion, India
210	Manu Joshi	Pearl Academy of Fashion, India
211	Manvi Gupta	Pearl Academy of Fashion, India

212	Meena Jhala	Pearl Academy of Fashion, India
213	Meenakshi Singh	Pearl Academy of Fashion, India
214	Meghana Singh	Pearl Academy of Fashion, India
215	Mitali Sudhakar	Pearl Academy of Fashion, India
216	Namratha Jayachandran	Pearl Academy of Fashion, India
217	Neena Sharma	Pearl Academy of Fashion, India
218	Neerja Palisetty	Pearl Academy of Fashion, India
219	Nien Siao	Pearl Academy of Fashion, India
220	Niketa Chakravorty	Pearl Academy of Fashion, India
221	Nyana Patel	Pearl Academy of Fashion, India
222	Palak Thakur	Pearl Academy of Fashion, India
223	Pallavi Malhotra (PR Agency)	Pearl Academy of Fashion, India
224	Pallavi Sawhney	Pearl Academy of Fashion, India
225	Pankaj Kumar Ray	Pearl Academy of Fashion, India
226	Parul Agarwal	Pearl Academy of Fashion, India
227	Pooja Bansal	Pearl Academy of Fashion, India
228	Poonam Kumari	Pearl Academy of Fashion, India
229	Prabhjas Kaur	Pearl Academy of Fashion, India
230	Prachi Nahar	Pearl Academy of Fashion, India
231	Pranabh Kumar Singh	Pearl Academy of Fashion, India
232	Preeti Dewan Mehta	Pearl Academy of Fashion, India
233	Priti Wadhwa	Pearl Academy of Fashion, India
234	Punam Bajaj	Pearl Academy of Fashion, India
235	Rahul Gupta	Pearl Academy of Fashion, India
236	Rakesh Yadav	Pearl Academy of Fashion, India
237	Ramneek Kaur Majithia	Pearl Academy of Fashion, India
238	Ranu Kumar	Pearl Academy of Fashion, India
239	Rashmi Shruti	Pearl Academy of Fashion, India
240	Rashmi Vasu	Pearl Academy of Fashion, India
241	Ravi Kumar	Pearl Academy of Fashion, India
242	Ravi Todwal	Pearl Academy of Fashion, India
243	Reetika Rai	Pearl Academy of Fashion, India
244	Reha Jhunjunwala	Pearl Academy of Fashion, India
245	Rishab Manocha	Pearl Academy of Fashion, India
246	Rishi Jain	Pearl Academy of Fashion, India
247	Roshank	Pearl Academy of Fashion, India
248	Ruchi Jain	Pearl Academy of Fashion, India
249	S Ramalingam	Pearl Academy of Fashion, India
250	S S Chatterjee	Pearl Academy of Fashion, India
251	Sahiba Mittal	Pearl Academy of Fashion, India
252	Sameera Khosla	Pearl Academy of Fashion, India
253	Sandeep Chaba	Pearl Academy of Fashion, India
254	Sanjana Jain	Pearl Academy of Fashion, India
255	Sanya Ahuja	Pearl Academy of Fashion, India
256	Sarvshakti	Pearl Academy of Fashion, India
257	Saumitra Gupta	Pearl Academy of Fashion, India
258	Seema Mahajan	Pearl Academy of Fashion, India
259	Sharad Mehra	Pearl Academy of Fashion, India
260	Shaurya Vardhan Saluja	Pearl Academy of Fashion, India
261	Sheena Khandelwal	Pearl Academy of Fashion, India
262	Shereen Drummond	Pearl Academy of Fashion, India
263	Shiksha Kapoor	Pearl Academy of Fashion, India
264	Shiv Singh Gosain	Pearl Academy of Fashion, India
265	Shruti Mehra	Pearl Academy of Fashion, India
266	Shweta Minocha	Pearl Academy of Fashion, India

267	Siddharth Bhutani	Pearl Academy of Fashion, India
268	Smriti Shaiwal	Pearl Academy of Fashion, India
269	Sonal Gupta	Pearl Academy of Fashion, India
270	Srishti Banka	Pearl Academy of Fashion, India
271	Srithi Miria Mathew	Pearl Academy of Fashion, India
272	Suhana singh	Pearl Academy of Fashion, India
273	Sumita Sarkar	Pearl Academy of Fashion, India
274	Suraj Wadhvani	Pearl Academy of Fashion, India
275	Surbhi Rajput	Pearl Academy of Fashion, India
276	Surbhi Rustogi	Pearl Academy of Fashion, India
277	Suresh Nijhawan	Pearl Academy of Fashion, India
278	Tanvi Mahajan	Pearl Academy of Fashion, India
279	Tarishi Kothari	Pearl Academy of Fashion, India
280	Thomas Jain	Pearl Academy of Fashion, India
281	Tony	Pearl Academy of Fashion, India
282	Tripti Aggarwal	Pearl Academy of Fashion, India
283	Tripti Gupta	Pearl Academy of Fashion, India
284	Tushar Gupta	Pearl Academy of Fashion, India
285	Udisha Chaturvedi	Pearl Academy of Fashion, India
286	Ujjwal	Pearl Academy of Fashion, India
287	Usha Nehru Patel	Pearl Academy of Fashion, India
288	Varsha Advani	Pearl Academy of Fashion, India
289	Vidhya Kunhikannan	Pearl Academy of Fashion, India
290	Vijay N.	Pearl Academy of Fashion, India
291	Vinay Kartik	Pearl Academy of Fashion, India
292	Vineet Singh	Pearl Academy of Fashion, India
293	Vipin Kumar Jain	Pearl Academy of Fashion, India
294	Vishakha Chauhan	Pearl Academy of Fashion, India
295	Vishal S.	Pearl Academy of Fashion, India
296	Vishal Sehgal	Pearl Academy of Fashion, India
297	Vivek Joshi	Pearl Academy of Fashion, India
298	Zahurul Hasan	Pearl Academy of Fashion, India
299	Lakshmi Sundaresan	Pearl Academy of Fashion, India
300	Dr. A.K.G. Nair	Pearl Academy of Fashion, India
301	Mr. Arindam Das	Pearl Academy of Fashion, India
302	Priti Pugalia	Pearl Academy of Fashion, India
303	Anita Phukan	Pearl Academy of Fashion, India
304	Nur Farhana Binte Mohamad	PJ College of Art and Design
305	Siti Shamirah Mohd Adenan	PJ College of Art and Design
306	Farah Hani Mokhtar	PJ College of Art and Design
307	Hariharan Arasu	PJ College of Art and Design
308	Chong Ee Won	PJ College of Art and Design
309	Harsimrit Singh Dhaliwal	PJ College of Art and Design
310	Rachel Thomas Dulis	PJ College of Art and Design
311	Denise Tan Tzushuan	PJ College of Art and Design
312	Khidmah Mohd Raffick	PJ College of Art and Design
313	Jusstina Begum	PJ College of Art and Design
314	Angelina Bong	PJ College of Art and Design
315	Es Azren Sipti	PJ College of Art and Design
316	Anis Laila Yap Abdulla	PJCAD
317	Ms. Linda Loppa	Polimoda, Italy
318	Prathap Das	ProQuest
319	Alok Kumar	ProQuest
320	Ms. Kay McMahan	Queensland University of Technology, Australia
321	Vishnu Govind	Raymond Ltd.

322	Kishore Bhatia	Raymond Ltd.
323	Mr. Robert Ott	Ryerson University, Canada
324	Ms. Alice Chu	Ryerson University, Canada
325	Prof. Robyn Healy	School of Architecture and Design, RMIT, Australia
326	Ms. Karen Webster	School of Architecture and Design, RMIT, Australia
327	Ms. Tina Guglielmino	School of Fashion and Textiles, RMIT, Australia
328	Chinmayi Shroff	Shrujan
329	Sandhya Jadeja	Shrujan
330	Dr. Manju Hundulkar	SOFT
331	Dolly Samson	Stamford International University
332	Mr. Nicholas C. Huxley	Sydney Institute of TAFE NSW, Australia
333	Ms. Sonika Soni Khar	Symbiosis Institute of Design, India
334	Ms. Vaibhavi Ranvade	MIT Institute of design, India
335	Ram Sarren	Tukatech
336	Sameer Pauriyal	Tukatech
337	Ms. Julie Lantry	University of Technology Sydney, Australia
338	Ms. Leanne Whitehouse	Whitehouse Institute of Design, Australia
339	Melissa Laird	Whitehouse Institute of Design, Australia
340	Yuxin Yan	Zhejiang International Institute of Fashion Technology, P.R. China
341	Prof. Xiaofen Ji	Zhejiang International Institute of Fashion Technology, P.R. China
342	Ms. Janice Mee	
343	Ooi Li Junn	
344	Wong Yok Yee	

-----X-----X-----