

**ENCLOSURE 2**  
**(9 PAGES)**

<b>Meeting</b>	14 <sup>th</sup> Annual Meeting of the General Council
<b>Date</b>	Monday 19 <sup>th</sup> March, 2012
<b>Time</b>	0930 hours to 1100 hours
<b>Location</b>	Pearl Academy of Fashion, Kukas Campus, Jaipur – GF Auditorium
<b>Attendance</b>	<p>(a) <b><u>Chair</u></b></p> <ul style="list-style-type: none"> <li>• Dr. Satoshi Onuma, President, Bunka Fashion College, Executive Director of the Board, Bunka Gakuen Education Foundation, Bunka Gakuen University, Japan.</li> </ul> <p>(b) <b><u>Institutional Members</u></b></p> <ul style="list-style-type: none"> <li>• Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson</li> <li>• Ms. Souraya Bouwmans-Sarraaf, Amsterdam Fashion Institute, The Netherlands – Authorized Representative</li> <li>• Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands – Alternative Representative</li> <li>• Ms. Archana Surana, Arch Academy of Design, India – Authorized Representative</li> <li>• Mr. Benoy Thoompunkal, Arch Academy of Design, India – Alternative Representative</li> <li>• Prof. Dany Jacobs, Artez Institute of the Arts, Fashion Department, The Netherlands – Authorized Representative</li> <li>• Ms. Maaike Feitsma, Artez Institute of the Arts, Fashion Department, The Netherlands – Alternative Representative</li> <li>• Bingbing Du, Beijing Institute of Fashion Technology, P. R. China – Authorized Representative</li> <li>• Mr. Motiur Rahman, BGMEA Institute of Fashion &amp; Technology, Bangladesh – Authorized Representative</li> <li>• Mr. Jamal Uddin, BGMEA Institute of Fashion &amp; Technology, Bangladesh – Alternative Representative</li> <li>• Prof. Inoue, Bunka Gakuen University, Japan – Alternative Representative</li> <li>• Prof. Li Keling, Donghua University, P.R. China – Authorized Representative</li> <li>• Prof. Li Jun, Donghua University, P.R. China – Alternative Representative</li> <li>• Prof. Edward Newton – Emeritus Member</li> <li>• Mr. Steven Frumkin, Fashion Institute of Technology, U.S.A – Authorized Representative</li> <li>• Dr. Giorgianna Appignani, Fashion Institute of Technology, U.S.A – Alternative Representative</li> <li>• Ms. Barabara Bundy, The Fashion Institute of Design and Merchandising, U.S.A – Authorized Representative</li> <li>• Ms. Anne Bennion, The Fashion Institute of Design and Merchandising, U.S.A – Alternative Representative</li> <li>• Dr. Su-Lee Tsai, Fu Jen Catholic University – Authorized Representative</li> <li>• Dr. Zhaohua Ho, Fu Jen Catholic University – Alternative Representative</li> <li>• Ms. Liz McLafferty, Hong Kong Design Institute, Hong Kong – Authorized Representative</li> <li>• Ms. Cassandra Ng, Hong Kong Design Institute, Hong Kong – Alternative Representative</li> <li>• Mr. Ameersing Luximon, The Hong Kong Polytechnic University, Hong Kong – Authorized Representative</li> <li>• Ms. Nidhi Bhasin, IMS Design &amp; Innovation Academy, India – Authorized Representative</li> <li>• Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Authorized Representative</li> <li>• Mr. Jacomet Dominique, Institut Francais de la Mode, Paris – Alternative Representative</li> <li>• Ms. Eda Dorman, Istanbul Moda Academy, Turkey – Authorized Representative</li> <li>• Elmira A. Khannatova, Kazan National Research Technological University, Russia – Authorized Representative</li> <li>• Lydmila N. Abutalipova, Kazan National Research Technological University, Russia – Alternative Representative</li> <li>• Mr. Manfred Mroz, LDT Nagold, Germany – Authorized Representative</li> <li>• Dr. Frances Corner, London College of Fashion, U.K. – Authorized Representative</li> <li>• Ms. Wendy Malem, London College of Fashion, U.K. – Alternative Representative</li> <li>• Aileen Jefferson, Manchester Metropolitan University, U.K. – Authorized Representative</li> <li>• Jennifer Prendergest, Manchester Metropolitan University, U.K. – Alternative Representative</li> <li>• Ms. Linda Morton, Metropolitan South Institute of TAFE, Australia – Authorized Representative</li> </ul>

	<ul style="list-style-type: none"> <li>• Ms. Hilary Walker, Mod'Art International, Paris – Authorized Representative</li> <li>• Ms. Aarti Srivastava, National Institute of Design, India – Authorized Representative</li> <li>• Mr. Amit Sinha, National Institute of Design, India – Alternative Representative</li> <li>• Prof. Trevor Little, North Carolina State University, U.S.A – Authorized Representative</li> <li>• Ms. Ann Priest, Nottingham Trent University, UK – Authorized Representative</li> <li>• Ms. Jacqueline Shorrock, Nottingham Trent University, UK – Alternative Representative</li> <li>• Ms. Rekha Rana Shailaj, Otago Polytechnic, New Zealand – Authorized Representative</li> <li>• Mr. AKG Nair, Pearl Academy of Fashion, India – Authorized Representative</li> <li>• Mr. Arindam Das, Pearl Academy of Fashion, India – Alternative Representative</li> <li>• Ms. Linda Loppa, Polimoda, Italy – Authorized Representative</li> <li>• Ms. Kay Mcmohan, Queensland University of Technology, Australia – Authorized Representative</li> <li>• Mr. Robert Ott, Ryerson University, Canada – Authorized Representative</li> <li>• Ms. Alice Chu, Ryerson University, Canada – Alternative Representative</li> <li>• Prof. Robyn Healy, School of Architecture and Design, RMIT, Australia – Authorized Representative</li> <li>• Ms. Karen Webster, School of Architecture and Design, RMIT, Australia – Alternative Representative</li> <li>• Mr. Nicholas C. Huxley, Sydney Institute of TAFE NSW, Australia – Authorized Representative</li> <li>• Ms. Sonika Soni Khar, Symbiosis Institute of Design, India – Authorized Representative</li> <li>• Ms. Julie Lantry, University of Technology Sydney, Australia – Authorized Representative</li> <li>• Ms. Leanne Whitehouse, Whitehouse Institute of Design, Australia – Authorized Representative</li> <li>• Yuxin Yan, Zhejiang Sci-Tech University, P. R. China – Authorized Representative</li> <li>• Prof. Xiaofen Ji, Zhejiang Sci-Tech University, P. R. China – Alternative Representative</li> </ul> <p>(c) <b><u>Co-opted Members</u></b></p> <ul style="list-style-type: none"> <li>• Ms. Janice Mee – Individual Member</li> </ul> <p>(e) <b><u>Member Secretary</u></b></p> <ul style="list-style-type: none"> <li>• Commodore Vijay Chaturvedi (Retd.)</li> </ul>	
<b>Welcome</b>	<p>Dr. Satoshi Onuma welcomed the members to the 14th Annual Conference of the International Foundation of Fashion Technology Institutes (IFFTI). He stated that “the theme for this year’s conference was “Fashion Beyond Borders.” This is particularly fitting given the location of the conference in India, which has long been a center for cultural diversity and a crossroad for people venturing beyond their own borders. I am sure that India, and our host institute, Pearl Academy of Fashion, will present delegates with a wonderful opportunity to learn and discuss how fashion has diversified to become a global phenomenon and how fashion from different cultures and regions has merged to create a vibrant fashion industry that we enjoy today. This has been accompanied by a rapid increase in the number of opportunities for businesses in the fashion industry and concurrently a need for discussion about whether businesses are maximizing their opportunities and responding appropriately to the challenges that have arisen.</p> <p>Furthermore, it is increasingly important for us to consider the entirely new environment of the cyber world that has no physical boundaries and how it can empower stakeholders at all points of the spectrum to participate in the fashion industry. Finally, it is important that all these issues be considered from the perspective of fashion education so member institutions can share and build upon their knowledge and experience as educators.</p> <p>I have attended many annual conferences over the years and I am excited by the potential that this year’s annual conference offers to our members. I sincerely look forward to the keynote speeches, paper presentations and both formal and informal discussions that will take place over the coming days. I anticipate that this year’s conference will be a wonderful experience for all delegates.”</p>	
<b>Items</b>	<b>Discussions/Outcomes</b>	<b>Action</b>
<b>1. Previous minutes</b>	The minutes of the 25 <sup>th</sup> Executive Committee meeting and the 13 <sup>th</sup> Annual Meeting of the IFFTI General Council held at Institut Francais de la Mode, Paris on 11 <sup>th</sup> and 12 <sup>th</sup> April, 2011 respectively, and the 26 <sup>th</sup> Executive Committee meeting held at Bunka Gakuen University,	<b>Secretary</b>

	Japan on 13 <sup>th</sup> and 14 <sup>th</sup> October, 2011 were adopted as circulated.					
<b>2. Next Chairperson, Deputy Chairperson and the new Executive Committee</b>	<b>2.1</b> The Secretary informed the General Council that in accordance with the decisions taken at the 2011 General Council meeting, the new Executive Committee had been elected through a process of voting.				<b>All</b>	
	<b>2.2</b> The new Executive Committee had then elected Dr. Satoshi Onuma and Ms. Tina Guglielmino as the new Chairperson and the Deputy Chairperson respectively. The composition of the new Executive was as follows:–					
	<b>I</b>	<b>Regional member</b>				
	<b>S. No.</b>	<b>Region</b>	<b>Member</b>	<b>Authorized Representative</b>		<b>Tenure</b>
	A	Americas	(i) FIT, USA	Dr. Giacomo Oliva		Until 2014 Annual Conference
			(ii) NCSU, USA	Prof. Trevor Little		Until 2016 Annual Conference
	B	Asia	(iii) Bunka, Japan	Dr. Satoshi Onuma		Until 2016 Annual Conference
			(iv) HKPU, Hong Kong	Dr. Raymond Au		Until 2014 Annual Conference
			(v) Pearl Academy, India	Dr. A.K.G. Nair		Until 2014 Annual Conference
	C	Europe	(vi) AMFI, The Netherlands	Ms. Souraya Bouwmans-Sarraf		Until 2016 Annual Conference
			(vii) IFM, Paris	Ms. Sylvie Ebel		Until 2016 Annual Conference
			(viii) LCF, UK	Dr. Frances Corner		Until 2014 Annual Conference
	D	Oceania	(ix) RMIT-SFT, Australia	Ms. Tina Guglielmino		Until 2014 Annual Conference
			(x) RMIT-SAD, Australia	Prof. Robyn Healy		Until 2016 Annual Conference
	<b>II</b>	<b>Co-opted Member</b>				
			(xi) Donghua, P. R. China	Prof. Li Keling		Until 2014 Annual Conference
	<b>III</b>	<b>Emeritus Chair</b>				
		(xii) Prof. Edward Newton				
<b>IV</b>	<b>Member Secretary</b>					
		(xiii) Commodore Vijay Chaturvedi (Retd.)				
	<b>2.3</b> The General Council congratulated the members of the new Executive Committee and offered them full support.					
<b>3. Membership Sub-Committee</b>	<b><u>New Members:</u></b>					
	<b>3.1</b> Ms. Tina Guglielmino, Chair, Membership Sub-Committee informed the General Council that following new members had been inducted in to the foundation after due process of review:—					
	<b>S. No.</b>	<b>Institution</b>		<b>Membership Offered</b>		
	(a)	University of East London, UK		Regular		
	(b)	Kazan National Research Technological University, Russia		Regular		
(c)	Whitehouse Institute of Design, Australia		Associate			
(d)	Ms. Liesbeth in't Hout		Individual			

	<p><b><u>Individual Membership:</u></b></p> <p><b>3.2</b> Ms. Tina Guglielmino informed that some members had expressed reservations to the use of title ‘Emeritus’ for Individual Members. The Sub-Committee would deliberate further to recommend a more suitable title for this type of membership.</p> <p><b><u>Revival of Membership:</u></b></p> <p><b>3.3</b> The Secretary informed the Committee that National Institute of Design, India have rejoined IFFTI and that NIFT was also considering rejoining IFFTI soon. In addition, House of Pearl, India had agreed to pay the membership subscription for 2011.</p> <p><b><u>Cancellation of Membership:</u></b></p> <p><b>3.4</b> Ms. Tina Guglielmino stated that the Membership Sub-Committee did not recommend cancellation of membership of institutions which were in arrears of payment of membership subscription. Instead, it was recommended that such institutions be temporarily suspended from IFFTI Membership and their membership be revived once they wish to rejoin after payment of subscription. Such institutions should not be charged any penalty or asked to go through the review process again.</p> <p><b><u>Decision:</u></b></p> <p><b>3.5</b> The General Council welcomed the new members and agreed that the membership of University College for the Creative Arts, UK; Duksung Women’s University, Korea and Fashion &amp; Design Institute, Mauritius may not be cancelled but temporarily suspended and the institutions be encouraged to rejoin the foundation.</p> <p><b><u>Recommendations of the Membership Sub-Committee:</u></b></p> <p><b><u>3.6 Initiative to make IFFTI Membership More Attractive to Corporate Houses:</u></b></p> <p><b>3.6.1</b> Ms. Tina Guglielmino, Chair, Membership Sub-Committee recommended that IFFTI Secretariat would invite prospective members to a cocktail function where the executive or available members would present to key industrialists the benefits of becoming corporate members. This could be done at each IFFTI Executive Committee meeting. We would ask for assistance from each institute to provide a list of suitable companies to be invited to the function.</p> <p><b>3.6.2</b> We could also invite existing corporate members to attend the event and advise the benefits they believed they have attained from joining IFFTI, therefore offering us further support in recruiting new corporate members.</p> <p><b><u>3.7 Enhanced Collaboration with International Organizations:</u></b> Membership Sub-Committee will seek from IFFTI membership, suggestions of organizations that would benefit IFFTI members for further collaborations. Once suggestions are received, invitations can be issued to organizations and they can be approached by IFFTI executive or secretariat for collaboration.</p> <p><b><u>3.8 A Policy to improve IFFTI Website:</u></b></p> <p><b>3.8.1</b> The Sub-Committee will propose a communications brief to executive for review before next Executive Committee meeting.</p> <p><b>3.8.2</b> Secretariat is to seek 3 proposals for a professional communications company to redesign website and communication strategies so that faculty, staff, potential new institute and corporate members can become aware of IFFTI activities and benefits.</p>	<p><b>Ms. Tina Guglielmino</b></p> <p><b>Secretary</b></p>
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	<p><b>3.8.3</b> IFFTI Secretariat is to engage part time communications expert to manage e-communications via any new mediums installed on website.</p> <p><b>Decision:</b></p> <p><b>3.9</b> The General Council welcomed the suggestions of the Sub-Committee and asked Ms. Tina Guglielmino to conclude the initiatives at the earliest.</p>	
<p><b>4. Education Initiatives Sub-Committee</b></p>	<p><b>4.1</b> Prof. Frances Corner, Chair, Education Initiative Sub-Committee brought the General Council up-to-date regarding the tasks undertaken by the Education Initiatives Sub-Committee.</p> <p><b>4.1.1 <u>Student Participation Proposal:</u></b> The first one was the student participation proposal. After lengthy discussion it was agreed to revamp the way that student participation at conferences is organized rather than sending artefacts and physical examples of work which can create logistical problems for hosts; it was agreed that each institution was invited to submit a digital recording; for example a 10 minute video which showcased students work. It was agreed for this recording to include an introduction for a member of the faculty to explain the content, what the work was about and why it had been selected. The conference host would be able to edit the material whilst also making full length recording available also up loaded onto IFFTI website for other members to view.</p> <p><b>4.1.2 <u>Workshops:</u></b> The second proposal centred on the workshops that the Education Sub Committee runs as part of the conference program. Following lengthy discussion it was decided it would be useful to all institutions to select a theme that was pertinent amongst academics of the member institutions, and it was agreed that over the next few years assessment would be a key theme. It was also agreed that we would look for opportunities for how workshops are structured and all members are to think about how they would like to be involved.</p> <p><b>4.1.3 <u>Initiative for Faculty:</u></b> Third initiative was centred on how IFFTI could encourage faculty exchanges. It was agreed that often there are opportunities from lengthy exchanges. However members would welcome the opportunity for short visits to and exchange visits between institutions. It was also accepted that if these visits and exchanges were lead by IFFTI it would demonstrate to its members the benefits of membership to the foundation. To implement and demonstrate support of this initiative, it was agreed that IFFTI would set up an honorarium. For example 5 x 5000 dollar honorarium initially and if this proved successful there was potential to increase and expand. Robert Ott agreed to circulate a form that he uses in his institution; in the hope that this would make the process simple as possible. It was felt that in order to keep these visits and exchanges as simple and flexible as possible; it would not be necessary to always have an exchange but institutions could also send representatives without having to receive. It was also felt to minimize any issues with language differences, it would be beneficial to keep these visits within regions.</p> <p><b>4.1.4 <u>Communication Between Members:</u></b> The fourth proposal was centred on communications. It was felt that in order to improve communications between members would be useful to use either Skype or video conference meetings held between representatives of the Education Sub Committee and other regional institutions. Members of the Sub Committee are to try to hold these meetings before next IFFTI general meeting in November 2012, so that ideas and issues could be brought forward to the committee.</p> <p><b>4.1.5 <u>Workshop:</u></b> Prof. Frances Corner informed the Committee that following panel discussions will be conducted in the afternoon of 19<sup>th</sup> March, 2012:-</p> <p>(a) Panel discussions on “The Culture of Craft in Education”</p> <p>(i) <b><u>Convener:</u></b> Prof. Frances Corner, Chair, Education Initiatives Sub-Committee</p> <p>(ii) <b><u>Moderator:</u></b> Mr. Robert Ott, Ryerson University, Canada</p> <p>(iii) <b><u>Presentations:</u></b> Mr. Paul McNicoll, London College of Fashion, UK; Mr. Benny Thoompunkal, ARCH Academy of Design, India, Ms. Leslie Holden, Amsterdam Fashion</p>	<p><b>Prof. Frances Corner</b></p> <p><b>Secretary</b></p>

	<p>Institute, The Netherlands and Pip Spoerry, Nottingham Trent University.</p> <p>(b) Panel discussions on “Knowledge Management in Higher Education”</p> <p>(i) <b>Convener:</b> Prof. Frances Corner, Chair, Education Initiatives Sub-Committee</p> <p>(ii) <b>Moderator:</b> Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands</p> <p>(iii) <b>Presentations:</b> Ms. Karen Webster, School of Architecture and Design, RMIT, Australia; Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia and Mr. Steven Frumkin, Fashion Institute of Technology, USA.</p> <p><b>Decision:</b></p> <p>4.2 The General Council thanked Prof. Frances Corner for the innovative proposals and asked her to implement them soon after ascertaining the availability of funds.</p>	
<p>5. <b>Research Sub-Committee</b></p>	<p>5.1 Prof. Trevor Little gave an overview on the tasks undertaken by Research Sub-Committee since the last meeting:-</p> <p><b>5.1.1 Journals:</b> He explained that the Research Sub-Committee had an engaging discussion on methods to get IFFTI journals and papers recognized and printed in renowned research journals like Journal of Fashion Marketing and Management, Fashion Theory, Journal of Design Research, International Journal of Clothing Science and Technology, Cultural Sociology journal, and Journal of Modern Craft. The premise is that these 6 journals would go a long way to representing the disciplines or fields covered by IFFTI conferences. The Research Sub-Committee thinks that this approach will encourage some young researchers to submit interesting research papers to the Conference and also help them getting these published in one of the above mentioned journals. By narrowing the list of journals, IFFTI members may cite the papers during their own research and thus increase the impact factor of the selected journals. Over a period of time, IFFTI should discuss having a special journal containing these research papers. He further recommended that IFFTI should continue to refine the paper review process. It may be useful to learn how ITAA approaches its review of submitted papers for its Journal and Conference.</p> <p><b>5.1.2 Workshop:</b> Prof. Trevor Little stated that Sub-Committee had held detailed discussions on the forthcoming research workshop titled ‘Hallmark of Creativity in Fashion’. The purpose of the workshop was to:-</p> <p>(a) Have a discussion about creativity in fashion as we are faced with an ever increasing variety of fashion items with limited shelf-life.</p> <p>(b) Global access to an ever increasing range of materials and accessories has allowed increased combinations of art elements and how we interact with consumers.</p> <p>(c) How can we hallmark fashion creativity, especially design, as the practice continues to change.</p> <p><b>5.1.3</b> The workshop will be moderated by Prof. Trevor Little and will comprise the following panelists:-</p> <p>(a) <b>Dr. Tarun Panwar, Pearl Academy of Fashion, India:</b> Role of Brands in today’s fashion world and how brands are hallmarked. How does the consumer determine authenticity and/or genuineness of the brand?</p> <p>(b) <b>Mr. Tony Kent, London College of Fashion, UK:</b> Role of Design in creativity of fashion. Changes occurring with Fashion Shows and themes that are emerging.</p> <p>(c) <b>Prof. Robyn Healy, School of Architecture &amp; Design, RMIT University, Australia:</b> Design space and diversity of practice. What is the impact on authenticity or genuineness?</p> <p>(d) <b>Prof. Dany Jacobs, Artez Institute of the Arts, The Netherlands:</b> Real Fake.</p>	<p><b>Prof. Trevor Little</b></p> <p><b>Secretary</b></p>

	<p>(e) <b><u>Mr. Ameersing Luximon (Shyam), The Hong Kong Polytechnic University, Hong Kong:</u></b> The role of design in the future as we work in a make anywhere – sell anywhere fashion practice.</p> <p><b><u>Decisions:</u></b></p> <p><b>5.2</b> The General Council accepted the proposals of the Research Sub-Committee.</p>																									
<p><b>6. Finance Sub-Committee</b></p>	<p><b><u>Balance Sheet:</u></b></p> <p><b>6.1</b> Dr. AKG Nair presented the IFFTI Balance Sheet for the period from 1<sup>st</sup> January 2011 to 31<sup>st</sup> December, 2011 for the consideration of the General Council.</p> <p><b><u>Financial Statement:</u></b></p> <p><b>6.2</b> He then gave an overview of the financial situation of the foundation. He summarized that IFFTI financial position was healthy and majority of the IFFTI finances were now being utilized to fund IFFTI initiatives.</p> <p><b><u>Subscription for the year 2012:</u></b></p> <p><b>6.3</b> The Secretary explained that subsequent to the change in accounting year of IFFTI to coincide with the calendar year, the Secretariat had issued invoices payment for payment of membership subscription for the year 2012 in January this year. Some of the members have recommended that the subscription for the year 2012 be charged for only 9 months (i.e. 75% of the prescribed fee) as the subscription charged in 2011 was from 1<sup>st</sup> April, 2011 to 31<sup>st</sup> March, 2012.</p> <p><b>6.4</b> The issue was discussed at length by the General Council.</p> <p><b><u>Decisions:</u></b></p> <p><b>6.5</b> The General Council thanked Dr. AKG Nair for his contribution and adopted the balance sheet as at 31<sup>st</sup> December, 2011.</p> <p><b>6.6</b> The Executive Committee was asked to further examine the issue of 2012 subscription in the light of recommendations made by some members.</p>	<p><b>Ms. Tina Guglielmino</b></p> <p><b>Secretary</b></p>																								
<p><b>7. IFFTI Initiatives</b></p>	<p><b>7.1</b> The Secretary explained the evaluation process followed to select the 5 Junior Faculty and 2 PG/ Research Students for the IFFTI Initiative awards.</p> <p><b>7.2</b> He informed the Council that the award winners at this year's Conference were:-</p> <table border="1"> <thead> <tr> <th>S. No.</th> <th>Name of Authors</th> <th>Institution Name</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td colspan="4"><b>Junior Faculty</b></td> </tr> <tr> <td>A</td> <td>Mrs. Ambika Magotra</td> <td>Pearl Academy of Fashion, India</td> <td>Whimsical and pop indie</td> </tr> <tr> <td>B</td> <td>Ms. Nao Okajima</td> <td>Bunka Gakuen University, Japan</td> <td>Trends in production of woven and dyed products at department stores from the late edo to meiji periods</td> </tr> <tr> <td>C</td> <td>Mrs. Sandra Kuijpers</td> <td>Amsterdam Fashion Institute, The Netherlands</td> <td>3d virtual prototyping for fashion design, pushing the boundaries of possibility</td> </tr> <tr> <td>D</td> <td>Ms. Deanna Clark</td> <td>Fashion Institute of Technology, USA</td> <td>Fashion beyond borders 'a€' a fusion of technology and free trade agreements pave the way into the largest economy in the world</td> </tr> </tbody> </table>	S. No.	Name of Authors	Institution Name	Topic	<b>Junior Faculty</b>				A	Mrs. Ambika Magotra	Pearl Academy of Fashion, India	Whimsical and pop indie	B	Ms. Nao Okajima	Bunka Gakuen University, Japan	Trends in production of woven and dyed products at department stores from the late edo to meiji periods	C	Mrs. Sandra Kuijpers	Amsterdam Fashion Institute, The Netherlands	3d virtual prototyping for fashion design, pushing the boundaries of possibility	D	Ms. Deanna Clark	Fashion Institute of Technology, USA	Fashion beyond borders 'a€' a fusion of technology and free trade agreements pave the way into the largest economy in the world	<p><b>Secretary</b></p>
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	E	Ms. Patricia Hart	Metropolitan South Institute of TAFE, Australia	The democratisation of fashion: the role of fashion dissemination in the construction of new fashion elites	
	<b>PG/Research Students</b>				
	A	Ms. Lipi Begum	London College of Fashion, UK	Hyper-glocal realities: through the lens of lingerie advertising in India	
	B	Mrs. Anupam Kapoor	Pearl Academy of Fashion, India	Fingerprinting the electronic portal consumer in India: different strokes for different folks	
	<p><b>7.3</b> Cheques of USD 2000.00 will be presented to the awardees at the valedictory function scheduled on 21<sup>st</sup> March, 2012 after they have presented their respective papers at the Conference.</p> <p><b>7.4</b> IFFTI will also pay the Conference Registration Fee of the abovementioned awardees.</p>				
<b>8. Venues</b>	<p><b><u>2014 IFFTI Annual Conference:</u></b></p> <p><b>8.1</b> The Secretary gave an overview of the responses received from members for hosting future IFFTI Conferences. All the institutions who had earlier expressed interest to host the 2014 Conference had now indicated that they would prefer to host the Conference in 2015 and beyond.</p> <p><b>8.2</b> On a fresh invitation, the following institutions expressed willingness to consider hosting the 2014 Conference:-</p> <p>(a) Fashion Institute of Technology, USA  (b) University of Huddersfield, UK  (c) Symbiosis Institute of Design, India  (d) Kazan National Research Technological University, Russia  (e) Bunka Gakuen University, Japan</p> <p><b><u>30<sup>th</sup> Executive Committee Meeting:</u></b></p> <p><b>8.3</b> The Secretary further stated that School of Fashion and Textiles, RMIT, Australia and Nottingham Trent University, UK had offered to host the 30<sup>th</sup> Executive Committee Meeting in October, 2013.</p> <p><b>8.4</b> The General Council thereafter invited the following institutions to make presentations:-</p> <p>(a) The Fashion Institute of Design and Merchandising, USA on preparation for 2013 Conference.  (b) Polimoda, Italy on their offer to host 2015 Conference.</p> <p><b><u>Decision:</u></b></p> <p><b>8.5</b> The General Council thanked Prof. Barbara Bundy and Prof. Linda Loppa for the exciting presentations and accepted the offer of Polimoda to host the 2015 Annual Conference.</p>				<b>Secretary</b>
<b>9. Presentation by New Members</b>	<p><b>9.1</b> The following new members gave short presentations on vision, objectives and programmes of their respective organizations:—</p> <p>(a) Kazan National Research Technological University, Russia  (b) Arch Academy of Design, India  (c) Mod'Art International, Paris  (d) Whitehouse Institute of Design, Australia</p>				<b>Secretary</b>

	<b>9.2</b> The General Council welcomed the new members to the foundation.	
<b>10. Concluding Remarks</b>	In conclusion, Dr. Satoshi Onuma, Chairperson, IFFTI stated that he would like to offer his sincere appreciation to the Chairman of Pearl Academy of Fashion, Mr. Deepak Seth for hosting this year's Conference and would also like to acknowledge Dr. AKG Nair, Group Director, Mr. Arindam Das, Director and his team of organizers who had spent a considerable amount of time and effort arranging this Conference. He stated that the Conference had provided an ideal platform for professional interaction between academia and industry – the very raison d'être of IFFTI. He was sure that the members were taking back with them the professional inputs and very fond memories of the hospitality bestowed upon them by the entire Pearl Academy faculty and staff.	
<b>11. Next Meeting</b>	In April, 2013 at the Fashion Institute of Design and Merchandising, USA.	
<b>12.</b>	There being no further points. The meeting ended with a vote of thanks to the Chair.	

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